Volume 14
Issue 5

the
underground
Voice of Scarborough Campus

Tuesday
October 4, 1994

In Short

Leather-face Strikes Again

Last Tuesday, Campus Police downtown reported that someone broke into a car and stole a chainsaw worth $700.

According to a witness who wished to remain anonymous, the perpetrator was seen kissing the power tool, crying, "Oh how I've missed you!"

Another informative, but visibly shaken, passer-by reported overhearing the culprit cackle "Goodbye Texas, hello Ontario."

Mad Scientist Runs Amuck (part II)

In a fit of rage (again!), Scarborough Campus' very own mad scientist, Dr. I.M. Syko broke into a student's locker and stole a lab coat last Monday. Apparently, the fit didn't end there because the next day, disguised as a student wearing a lab coat, Dr. Syko infiltrated one of the labs in the S-wing and "borrowed" a microscope. The microscope, which turned out to be the Faculty of Arts and Sciences' mascot "Merlin the Microscope" has not been seen since. Distraught students and TA's hope and pray to see their nabbed magnifying instrument soon. Campus Police are investigating.

Parched Pavements Get Drunk

Visually alert *Underground* staff were surprised to find sprinklers watering the pavements during pouring rain at about 1am last Monday. On their way home after 30 grueling hours of production, the unfortunate staff were confronted with the unpleasant task of making their way through a crowd of Chia Pets that seemed to have sprung up from

the pavements.

"Cleaning up the debris of Chia Pets that were run over by merciless drivers was a sickening experience," said one nauseated caretaker the following morning.

One reporter for *the Underground* mused, "Do we have to pay royalties for using their [the Chia Pets'] name?"

Tsunami Gone for the Weekend

Eager computer users attempting to access accounts through the Mac and PC labs this weekend were met with disappointment. It is not entirely clear right now, but computer supervisors link the crash with everything from a computer cracker's virus, to a random act of God. All that is known for sure is that the computer department is running at 4 times the regular speed and going through Excedrin like candy. The only quote reporters could get was "Aghhh...gotta go!"

Out of T.P.? Use Your Copy of the Varsity.

Photo by Matt Clements

Luke mistakes Scarborough Campus for the Death Star.

Crime Wave Hits Campus

YASIR KHAN
NEWS STAFF

Although it may not be as cosmetically appealing, Scarborough Campus seems to be catching up with St. George as far as crime on campus is concerned.

The third week of classes proved to be a busy one for Campus Police as they tried to keep things under control. Summaries of incidents presented to *the Underground* included crimes ranging from thefts of lab coats, backpacks, a microscope and three parking permits, to attempted break-ins into the bookstore and vending machines.

The highlight of the week, however, was an incident involving the SCSC photocopy card machine. According to a Campus Police report, the machine, located near the photocopiers in the R-wing, was broken into two Sundays ago.

"Apparently, somebody broke the lock on the machine to gain access to the cash inside," said Corporal Chris Charalambous of Campus Police.

"It's not the first time something like this has happened," he added referring to the theft of a substantial amount of cash and a photocard reader from the same location a few months ago.

This time, the loss was reported to be in the vicinity of $374.

When asked whether he thought if this was the traditional "culprit-returns-to-the-scene-of-the-crime" case, Charalambous commented, "It wouldn't take long for someone who knows what they're doing to break in."

"I wouldn't be surprised," said Anil Ghei, Scarborough Campus Student Council (SCSC) Services Commissioner, when confronted with the same question.

However, Ghei assured that students would not have to go through the hassle of getting their copy cards re-coded all over again. "They (the culprits) just ripped out the lock and took the money, but they didn't get the card reader," he said, "so the students have nothing to worry about."

But the SCSC, on the other hand, has plenty to worry about. What if something of this nature happens again?

"Somebody obviously has the guts and the know-how to do this sort of thing again but we are going to make sure that this doesn't happen," emphasized Ghei. He explained that the SCSC will be investing in an alarm system for the photocard machine in the near future.

In a related incident, the vending machines outside the office of *the Underground* were broken into but Campus Police reported no losses, monetary or otherwise. The incident is currently under investigation.

SAC Scarborough Adopts New Structure

NATALIE TADIC
CONTRIBUTOR

"This memo is to inform you that SAC Scarborough has changed its committee structure. The objective of this change is to organize SAC Scarborough in a manner which provides the best possible service to students. It is SAC Scarborough's intention that this goal be realized through the implementation of an effective and consistent structure which will facilitate successful planning and completion of all scheduled activities for the 94-95 academic year."

A memo containing this statement was sent to the office of *the Underground*, as well as various other offices around Scarborough Campus, in the hopes to inform everyone, as quickly as possible about the new changes.

Immediately going into effect (as of last Thursday) are the four "portfolios" that the SAC directors are directly assigned to.

They are: Sony Xavier, Office Administrator and Clubs Officer, Ed Henley, Social Events Officer (along with two others who are to be announced), Kym Haynes, Special Projects Officer and Andrew McDonald, Campus Liaison Officer. The portfolios will be managed by the SAC Scarborough Coordinator, a position presently being assigned to McDonald.

Perhaps the most drastic change that SAC Scarborough has adopted is to set aside the SAC Chair, in the hopes of creating a more non-hierarchical platform.

When asked what they thought about the changes, several students responded with a very positive outlook.

"The changes give everyone an opportunity to be treated as equals," said one student, while another stated, "We don't have to treat the head of the committee as a sovereign anymore."

It has come to light, because these changes are relatively new, a problem may arise where a SAC Chair will be required. In such a case, the problem will be taken care of by the SAC Scarborough Coordinator.

According to McDonald, "The main reason why these changes were brought about was SAC Scarborough's commitment to the students."

More information on the changes can be obtained from the SAC Scarborough office in R3006.

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the Underground

Tuesday, October 4, 1994

LOCAL

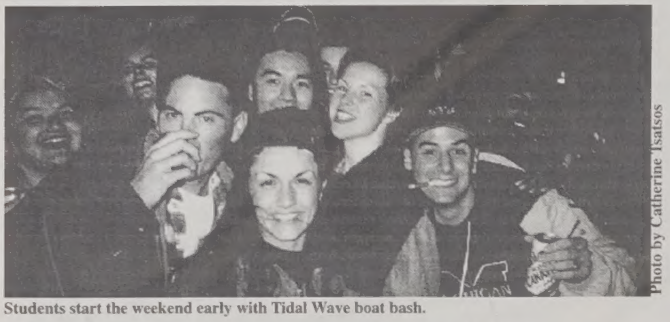


Photo by Catherine Isatsos

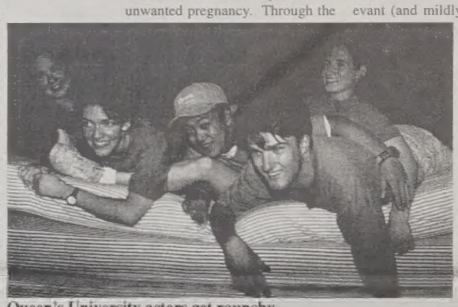
Students start the weekend early with Tidal Wave boat bash.

Sex on Stage

JESSE LACHAPELLE
CONTRIBUTOR

The lights dropped and all eyes turned towards the single mattress in the center of the stage. Suddenly with rousing cries the cast rushes through the audience to the bed and begins their mock orgy. So was the scene that started "Single & Sexy", a presentation by the Queen's University drama department sponsored by the Health and Wellness Center on campus.

The purpose was to develop awareness toward the effects of unprotected sex and to bring attention to such issues as homophobia and unwanted pregnancy. Through the development of rather stereotypical characters, many of the potent issues that face university students were brought to light in an entertaining and comical manner.



Queen's University actors get raunchy.

Each of the characters were faced with situations that were relevant (and mildly exaggerated) to student life, each showing how difficult it can be to interact with others, depending on your biases. Each skit was short and flowed easily, held together by acappella medlies of oldies music during scene changes.

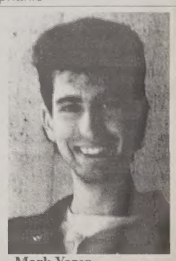
The event was organized by Laurel Henning, Nurse Educator, the Village Dons, and Peter Smith, Manager of Food & Beverage Services.

Question of the Week:

WHAT WERE YOUR BEST AND WORST EXPERIENCES DURING THE FIRST WEEK OF CLASSES?

Photos by Stephanie

Paula Griffith
Best - When I got time off in between classes.
Worst - The lineups



Mark Yazer
Best - Not having to line up. I registered early.
Worst - 9 am classes for three days in a row.

Bernice Mitelman
Best - Seeing all my friends.
Worst - I realized that it's 6 more months till summer.

SCSC Wants YOU!!

Now accepting applications for:
Part-time Commisioner

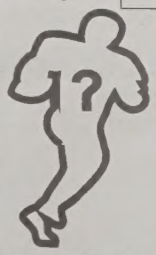
Applications due Friday, October 7.

For more information, contact
Ross Holder at 287-7045

Election Schedule

Nomination Period: Sept. 26 to Sept. 30
Campaign Period: Oct. 2 to Oct. 11
Election Dates: Oct 12 and Oct 13

Election Packages Available in SCSC R-3042



WHO'S RUNNING FOR SCSC??

FIRST YEAR REPS:
Nadia Abu-Zahra
Jacquie Berry
Julie Cataudella
Demien Chan
Raechell D'Sa
Justin Gallego
Daphna Wunch

THIRD YEAR REP:
Chris Domazetis

***VOTE* ON Oct.12 & 13!!**
Meeting Place & Front of Library

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News at Large

Left Under Attack

The Nation's Affairs

Salim Rajwani

Whether it be in Toronto, Regina, Victoria or in Ottawa, the political left is coming under increased attack. Having been elected to huge majorities in three provinces between 1989-91, the NDP, the symbol of the left has seen its traditional support among the unionized working class erode over the past two and a half years. The reason is simple-the left promised better government support and services to the people. However, once elected, they found their provinces in a recession. With a smaller tax base, hence less revenue and more spending required for social welfare, they did the unthinkable-they made cuts to social programs.

The spending cuts made by the provincial governments in Ontario, Saskatchewan and British Columbia angered the electorate, who in turn vented their frustrations on the federal NDP during the 1992 national elections. As well, in Ontario and British Columbia, the NDP governments trailed their Liberal opponents by double digits in the polls. In Saskatchewan, Premier Roy Romanow became involved in dead heat with his Progressive Conservative opponents.

Now it is the left-of-centre Members of Parliament within the ruling Liberal government who are under attack. The strange thing is that they are under attack from pro-business conservatives within their own party. As Lloyd Axworthy, Minister for Human Resources Development begins to work on overhauling Canada's social programs (including unemployment insurance, universal health-care and education grants), the Liberal left-wing finds itself helpless. With this current Parliament being largely constituent based, left-of-centre Liberals led by Deputy Prime Minister Sheila Copps are looking for a coherent strategy to justify these upcoming changes to their constituents.

Staff Representative Elections

If you are a staff member of The Underground and you want to do more for your paper, then apply for the position of Staff Rep on the Scarborough College Board of Directors. Applications must bear the name, telephone number and student number, along with the name and signature of 5 Underground Staff members. Deadline for applications is Friday, October 7 @ 4pm. Elections will be held Tuesday, October 11@ 5pm.

Hey, have you seen a baby around here somewhere?

Notice of Elections

Editor-in-chief

If you are interested in working for The Underground as the Editor-in-Chief, too bad, it's too late. We are no longer accepting applications. Elections will be held on Friday, October 7 from 10am-3pm. All staff are expected to vote.

Assistant Editor

Applications for the position of Assistant Editor will be accepted until Tuesday, October 4 @ 4pm. The interviews and elections will be held on Tuesday, October 11 @ 5pm.

If you have any questions about these positions or the election procedure please contact Tammy or Jesse at The Underground.

The Private and Public Sphere: A Global Perspective on the Struggles of Women

International Forum

Joanne Capuani

The economic viability of men is immeasurably greater than that of women in the world today-or so many people come to believe, in light of the way women and young females are treated in virtually every society. The higher rate of post-secondary enrollment and education for men, higher incomes, and preference of male babies resulting from population restrictions delegated by government authorities, reflects these societal values. Considering the high esteem put on the dollar- it seems to me virtually everyone is a Capitalist nowadays- it is no coincidence that women are still struggling in their plight to escape the social and cultural repression which is dictated by the predominant materialistic tendencies of the human race.

This repression manifests itself in physical violence, sexual atrocities, and the intellectual suppression of women, all of which spell out gross human rights injustices.

In another light, these are the social taboos which continue to be discarded and denied by organizations and authorities worldwide, where the almighty dollar is more valuable than the life of a woman.

In Amnesty International's (AI) *1993 Annual Report*, which would otherwise document violations due to race, sex, religion, belief, or association, there were perhaps only three separate sentences allotted exclusively to injustices against women. Although it did allude to a special AI report on war crimes, there was no documentation that recognized Amnesty's efforts towards women in, say, Bosnia-Herzegovina, where a local paper, *The Zagreb Daily*, reported the following on November 25, 1992: "War crimes are being committed in special women's concentration camps where little girls, girls and women are being raped in the presence of their parents, brothers and sisters, husbands or children. After that, according to witnesses' statements, the raped persons are further brutalized and even massacred, their breasts are sliced off and their wombs are ripped out... The young girls couldn't physically survive the rapes and quickly died..."

These vivid atrocities ironically conjure images of customs prevalent in the 'peaceful' civilian lives of women through an entirely separate part of the world. One might recall the custom of genital mutilation which is practiced in over 25 African countries today. A practice which in some areas entails solely the removal of a piece of the clitoris, in others demands slicing away the entire *labia minora* that is considered to be 'ugly' and 'unchaste'.

What may seem a harmless cultural practice to some is in fact a controversial procedure which often leads to infection in women, hemorrhaging, and excruciating pain during intercourse. Suffered by a majority of women in Nigeria, Djibouti, Somalia, Ethiopia, and Sudan (to name a few), the practice sometimes demands that the entire outer genitalia be removed and the two sides of the vulva be sewn together until marriage, leaving only a tiny opening for the passage of bodily fluids.

Carnal sexual deprivation hides under the guise of cultural practices for women. Mass rapes against women in the presence of war, are categorized as 'war crimes' in order to hide the true intent of patriarchal empowerment or "femicide." Claims based on gender oppression remain invalid as a basis for asylum in the United States and Canada. Furthermore, the United Nations has not yet set a precedent for trying sexual atrocities, despite all the jargon that conceals the ineffectiveness of its Declaration and many conventions.

Article 5 of the 1979 Convention on the "Elimination of all forms of Discrimination against Women" requires, for example, that States take "all appropriate measures to modify the social and cultural patterns of conduct of men and women, with a view to achieving the elimination of prejudice and customary... which are based on the idea of the inferiority or the superiority of either of the sexes..." Dating even further back, the Geneva Convention of 1949 established various protocol aimed at the protection of individuals "...against rape, forced prostitution, and any other form of indecent assault."

In spite of these regulations, violations against women and young girls remain unnoticed- whether they occur in the concealed quarters of their personal lives or in public domain. The more than thousand cases of bride burning reported by India's Minister of the Interior between 1982 and 1985 have only increased; the claim that 70% of all illiterate persons in China were female in 1987 does all but fail to disrepute the argument that education is used as a ploy in the process to further subjugate and discourage underprivileged women.

Until the international and local sectors make an active attempt to address issues of human rights violations against women, the extent of their importance will continue to be minimized, and a patriarchal tradition will persist. When these violations continue, despite the numerous codes set out to protect "human rights", this twofold interpretation will continue to prevail.

On a universal scale, women are not considered human and as such, can only be rendered equal to subhuman parasites. As a result, their 'rights' do not exist. Inevitably, the gross human rights violations against women that continuously emerge today, are a reflection of this.

Next Week: A Portrait of North American Women: The Cold Facts

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EDITORIAL

Sorry, That's Not My Problem

"The greatest faults is to be conscious of none."-Thomas Carlyle, nineteenth century English writer

As a society living in the '90's, we seem to be caught up in the latest fad of political correctness. But how many of us actually mean what we say, or what we think we should say?

Everyone knows by now that it's a no-no to throw that pop can out along with the rest of the garbage. And so, the politically correct among us dutifully deposit the empty container once filled with sugared caffeine into the appropriate blue box (provided there is one within missile range, of course). Yet, do we think twice before we use 9 litres of clean water to flush one or two litres of dirty water, at least three times a day?

Of course not, because we know we can always rely on Ontario Hydro to take care of things for us in case we run out of fresh water. Naturally, they have this massive secret reserve of clean water somewhere under heavy lock and key, in case of a nuclear disaster.

As far as healthcare is concerned, we have nothing to worry about because we know Big Brother Axworthy will ensure that we don't turn into another American state without some guarantee of medical coverage. So what's the big deal if we forget to bring our Health Card with us to the hospital or the doctor's office?

It's not as if the country has a major plague on its hands, and it needs to keep track of who is seeking medical attention and when (things like plagues only happen in overcrowded Third World countries anyway, like India). What's more, even if something like that did spread here, we would be protected and saved by our top-notch First World technology. After all, just because Canada doesn't produce a vaccine for plagues anymore doesn't mean one couldn't be dug up from some European country's medical files through Internet and sent to us via email.

Evidently, there are a number of things we take for granted in our daily lives. And why not? There's enough to worry about as it is (like buying the latest CD's with our OSAP money and stealing those pesky little parking permits) without having to worry about taking the responsibility of preserving the integrity of our environment and each other.

Then again, "If it's not our problem, whose is it?"

Tammy Bokhari

LETTERS TO THE EDITOR

Dear Editor,

I am writing in response to Cory Sypher's letter in the September 27th issue of *the Underground*.

As Manager of Food and Beverage Services at the College, the Attic falls within my area of responsibility. However, programming entertainment, particularly the d.j.'s, and their selection of music on Thursday nights rests with the student groups sponsoring the Pub Night.

Each student group, whether it is the SCSC, SVC, SCAA or the academic and cultural clubs, chooses the d.j. for their event. My only involvement is to make sure that the facilities are available and are used in a responsible manner.

Through discussions with CSCR, the prime source of many of the d.j.s, I have suggested that they keep in mind that Thursday Pub Nights at the Attic are intended to be for all students of the College, not solely for the devotees of one musical genre or another.

I will raise the issue with the Pub Advisory Board and I suggest that you also address your concerns to the management of CSCR and the Social Commission of SCSC.

With hopes of seeing you in the Attic,

Peter Smith
Manager, Food & Beverage Services

To my friends;

Hey guys. Have a seat (where ever you are). Guess what?

I'm gay!

Whew! There. I said it. Finally. After 20 years, 3 months, 1 week and 2 days, I am finally a free man.

(Long pause, while I wait for you to fully register what I have just said... nothing yet...still nothing...BINGO! Now you get it.)

Admittedly, this is normally not something that one feels the need to print in a newspaper. I hope none of you think that this is a cowardly way out of telling you face-to-face. I just thought that this way I could reach all of you at one time, and you could deal with it in whatever way you are most comfortable.

I'm sure a lot of you are wondering why I have chosen to do this. Only another gay person who has struggled (tragically) with coming-out could understand. This is a major part of who I am, and a part of what I one day, hope to be. This may even be the largest component of my existence, and so naturally, I wanted to shout my proclamation as loudly as I could, from the highest mountain top (since there aren't really any mountains in Scarborough, I thought the Underground was the next best thing). I no longer wish to hide or conceal this aspect of my life. In fact, I want to share it with you in the hope that you may derive some pleasure from it as well.

Some of you won't be able to accept my decision. That's O.K. Others will just require some time to figure this out. Take as long as you need. To some (and I hope most) of you, this may not be any big deal anyway. But whatever the case, take comfort in the fact that this does not change who I am, because I have always been this way. I will not change as a result of sharing more of myself with you, nor do I expect that you should treat me any differently either.

I'm telling you all now, because I have met some amazing people lately, and hopefully, I will meet some more people soon. If I happen to meet someone special that I start a relationship with, I would refuse to hide him, or my love for him, from any of you. And, I would demand no less of him.

Speaking of those amazing (and adorable) people, I would like to thank one in particular, for giving me the courage and conviction to stand up and be proud of who I am (big hugs and kisses). I would also like to thank those of you who have supported me through this coming-out process. Don't worry about me! I have never felt so good about doing something, in my life. This is definitely the right thing for me to do. Actually, I should have done this years ago. Better late, than never, right?

Jay Adams

P.S. A club is forming on this campus for Lesbians, Gays and Bisexuals (and Straights, and ...). The first meeting of the Freedom Alliance (nice name, eh?) will be on Wednesday, October 12 at 5pm (check out the colorful banner in the Meeting Place for the location). I hope to see many of you there.

Dear Editor,

This is in response to Vinay Menon's article in the September 27 issue [of *the Underground*], "**Religion and Education: Incompatible in the Classroom**." Menon makes statements which it is beyond human nature to let stand unchallenged.

Menon asserts that houses of worship exist to "reinforce and perpetuate subjective beliefs specific to their religion." How did Menon discover that beliefs were "subjective"? If he wishes to claim that God does not exist (and therefore Christians, religious Jews and Muslims who claim He does are wrong), that is his perogative. On the other hand, if he says there is a God, that too makes sense. But how can he say that the assertion "God exists" is subjective? Either God exists or He doesn't. Menon's classing this as a "subjective belief" is absurd. Would Menon say that "there is an Aztec calendar in my room" is a subjective belief?

Menon goes on to claim that "the only underlying premise shared by each and every religion is, "We are right, they are wrong." It is apparent, however, that Menon only finds it offensive that people he disagrees with say that they are right.

For example, Menon says things like "religion separates people" and that schools should eschew religion and adopt "objective and pragmatic principles." Does Menon believe he is correct that religion separates people? If Menon has the gall to claim that he is right, why should he be bothered when others do? On the other hand, if Menon thinks he's wrong about religion and education, I can't understand why he rants so.

Menon wrote this article because he thinks he's right. Christians, religious Jews and Muslims worship God because they believe that He exists. Menon's attempts to single out religious claims as subjective is question-begging, and his criticism of the "we-are-right" crowd is self-refuting.

Everyone is searching for the Truth, even Menon. I hope he keeps it up. Who knows? It might even set him free.

(By the way, there is an Aztec calendar in my room. Just thought you'd like to know.)

Regards,
Doug McNeil

"WE KNOW WHAT YOU'VE DONE"

the Underground

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Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

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COMMENTARY

Fight The Power

skewed

JONATHAN CARELESS

I encourage OSAP abuse. In fact, the more abuse the better. The problem with today's university students is they're afraid to spend other people's money. Well don't be afraid. The government deserves to be taken advantage of, and thus, you musn't feel guilty about spending $1500 of your interest-free loan to complete your My Little Pony collection. What you should feel guilty about is that you're *only* exploiting the government through OSAP.

Big Brother has been screwing you over since birth, whether it be the OHIP subsidized doctor who spanked you to start you breathing, or the publicly employed police officer that brainwashed you into looking both ways before crossing the street by graphically demonstrating with little Jimmy-on-a-string (the ketchup-filled dummy that eats it while crossing in front of an unmarked police cruiser doing ninety in a school zone). No matter how you look at it, the government is trying to scare you into submission.

This is why I always carry a jackhammer in the trunk of my car. It's an excellent way to deal with those pesky municipal parking meters. Soon, the government will insist that you put money in the meters *even* if there is still time left on them. Pretty stupid, huh? In fact, while the jackhammer's going, excavate the No Parking signs and the fire hydrants too.

Put them instead, to good use, like an obstacle course that Officer Bob has to steer around before nailing little Jimmy the ketchup-filled-wonder (ever question why it was always nice, harmless Officer Bob who visited the classes with Elmer the Safety Elephant and never trigger-happy Constable Damian, the black sheep of the force with the police brutality record against him?).

But I digress. My point is, screw the authority. If you can't overthrow a government (and hey, we're not all lucky enough to be in Haiti) then do something wanton and destructive on a local level. It could be as insignificant as dropping a live goat from the fifth floor of the H-Wing onto an absentminded professor below, or opening up your own version of the ROM's Bat Cave in the Registrar's Office. The key thing is to disrupt the normal order of things.

As you get better at anarchy and random vandalism, you'll realize the true beauty of OSAP. Sure, initially, you can use it to buy yourself audio equipment, German cars, and New York holding companies, but after a while this becomes boring. Rather, the true beauty of OSAP is you can use it to hire a trained assassin as your personal bodyguard and fitness guru. T.T.C. driver questions the validity of your four year old student pass with your brother's picture on it? Take care of it. Ride the Rocket. Fight the power.

The Card of Choice

STEPHANIE BYRNE
CONTRIBUTOR

Picture walking into a store and telling the sales clerk that you'd like to charge a purchase but you've forgotten your credit card at home. You would be told, in no uncertain terms, that the card must be presented. This comes as no big shock to anyone so why am I even mentioning it? Well, my point is this-if people don't question the necessity of presenting credit cards to make purchases, why do they object to presenting their health cards in Emergency departments or other health care facilities? A health card is more valuable than any credit card yet many people disregard its worth.

For the past five years I have worked as a part-time receptionist in the Emergency department of a prominent Scarborough hospital. I have witnessed the abuse of the health card firsthand. Many people are under the impression that health care in Ontario is free. This is a misguided notion. It is the Canadian taxpayers who provide us with medical coverage. When the Health Care system is abused, it is the taxpayers who must shoulder the additional financial burden. It is time for the general public to realize that OHIP (Ontario Health Insurance Plan) is a privilege, not a right.

It is a fact that many people go to hospital Emergency departments without their health cards. Some of them have "forgotten" their cards at home. Others have lost them and have neglected to reapply for new ones; and then there are individuals who have never even bothered to apply for a card in the first place. Another abuse of the health care system involves the unwarranted use of ambulances. OHIP is billed $195.00 every time an ambulance is used. Many people are unaware that the patient is responsible for paying an additional $45.00, which OHIP does not cover. In total, that means that $240.00 is paid for each ambulance ride. When you count the number of nonessential transports which take place, the cost is astronomical. I have seen people take ambulances to Emergency for earaches, sore throats, and other non-urgent sicknesses.

Emergency departments are designed to treat emergencies. This seems straightforward enough yet people have difficulty grasping the concept. Patients continue to present themselves in Emergency with coughs, flus, earaches, etc. These types of ailments should be treated by family doctors or at walk-in clinics, since Emergency visits cost more. One way of improving the health care system is by assisting OHIP in keeping costs down. This means only using Emergency departments when there is justifiable need.

Ultimately, we are the ones who must pay the price for health care abuse. The way things are going, it is unlikely that Ontario residents will receive medical coverage in the future. The old saying, "You can't get blood from a stone" is true. The fact is that there is not enough money to support the present system indefinitely. For our own sakes, we must use our health cards wisely and realize that every time we use them there *is* a cost.

How You Know You've Been at Scarborough Too Long

ED ('88) AND NIGEL ('88)
CONTRIBUTORS

10) You've been here longer than some of the residence buildings.
9) You remember the Scarborough mascot Rocky Raccoon (before Erindale beat him up at Orientation and stole his head).
8) You get invited to Campus Police bachelor parties.
7) Your friends bet that you'll still be at Scarborough next year.
6) You used Bladen Library before it was computerized.
5) The frosh in your group were in elementary school when you started university.
4) Your friends are doing their doctorates.
3) You remember the pub before it was renovated.
2) Professors and caretakers say to you, "What? You're back?!"
1) You didn't have to make anything up on this list.

LUCKY 7

BERNICE MITELMAN AND PATRICIA RAM

Questions:

1. Who said this?
"One of these days, Alice. Pow! Right on the kisser!"

2. Which of the following human ancestors lived 1.5 million years ago?
a) Homo habilis
b) Australopithicene
c) Homo erectus
d) Homo milkus
e) Homo sapiens

3. This is an incorrect equation. Correct it by changing the position of one line.
VI - IV = IX

4. A says to his brother B, "You were born only minutes after me of the same parents on the same day of the same month of the same year in the same place. We have no other brothers and we are not twins." Explain this.

5. What is a five-letter English word which consists of a consonant followed by four vowels?

6. How large is the largest diamond?
a) 1027 carats
b) 3106 carats
c) 748 carats
d) 459 carats

7. Who said the following?
"Walk softly and carry a big stick!"

Answers:
1. Jackie Gleason as Ralph Kramden in "The Honeymooners"
2.a) Homo habilis
3. Take the 'I' away from 'IX' and put it over the "-" sign to make it a "+" sign
VI + IV = X
4. They are triplets
5. queue
6. b) 3106 carats
7. Theodore Roosevelt

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Volume 14, Issue 5

the Underground

Tuesday, October 4, 1994

COMMENTARY

Five Bits of Advice on Parking

VINAY MENON
CONTRIBUTOR

1. If you ever want to purchase an inner-lot pass you should be aware of a couple of things. First of all, they sell quickly. The best time to buy is while you're still in high school. Secondly, they don't come cheap. Try and arrange for a student loan, or invest in a ski-mask.

2. Chances are pretty good that you'll end up with an outer-lot pass. If saving time is the big reason you drive to school, maybe you've overestimated the importance of punctuality. In the outer-lots you won't be saving any time. When parking here you should always pack a lunch and have on comfortable shoes for the upcoming hike to class. If it is after December, bring a blanket, a compass, and some flares in case you get lost on the voyage.

3. Two years ago, there was a brief moment when I thought I had this parking thing all wrong. I was turning into the main entrance of the outer-lot when I spotted an underground garage. Wow, I thought. How wonderful. It wasn't until I returned to my car that I realized I had parked in a pot-hole. Beware of these phony underground garages, they're everywhere.

4. To really fit in, you should learn to behave like other Scarborough Campus drivers. Double-park your car. Block the fire-routes. Leave your lights on. Display your pass incorrectly. Most importantly, follow returning students through all of the lanes so that you can grab their spot.

5. Don't drive. With the construction on the 401, the limited number of spots, the expensive price you pay for some gravel and dirt, it makes no sense to drive. However, driving may be the lesser-of-two-evils when you consider the alternative-the bus.

The Horrible Heroes of Hollywood

Lytton From Britain

LYTTON ADAMS

On the subject of Hollywood sex scandals (I know nobody was, but I couldn't think of a decent way of starting this article), let me tell you about the recent flight I took courtesy of Air India. No, I didn't find myself sitting next to a naked Sharon Stone covered in prawn vindaloo (well actually I did, but I think that was a dream). It was more of a revelation courtesy of the Hindi in-flight movie.

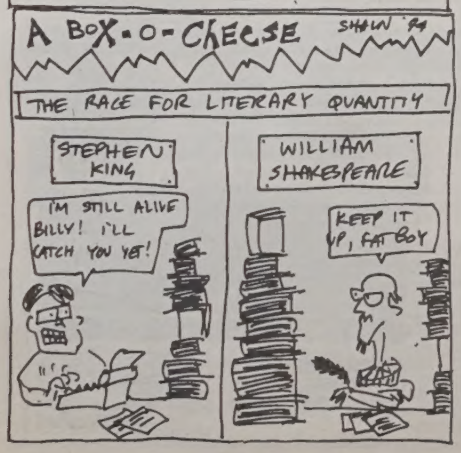
The title has slipped my mind, and I don't even know how it ended (after two hours of subtitles, my contact lenses began to melt), but it was a fascinating example of how different cultures have different attitudes.

The basic storyline saw a princess escape from the palace and seek refuge in a stranger's house. Whereas in an American film, the heroine would have been taken advantage of, and then rescued by some steroid addicted hunk, in this film the stranger (25, single and alone) REFUSED the princess a place to stay because it would be immoral! In the Western movie world, it seems the male characters do anything only if it IS immoral, yet here I was watching a film where the hero was seemingly so frigid, he'd make a vestal virgin look experienced.

I assessed the situation: an innocent, yet stunningly beautiful princess arrived laden with money at his door, asking to stay the night. And he said, "No" ??! His reason being "the neighbours might find out"??!

"Bugger me" I thought. If I was in his position, I'd do everything I could to ensure the neighbours DID find out. I'd phone up all my mates and charge admission. Put up some billboard posters and maybe try to sort out a deal with Ticketmaster. Oh yeah, I'd want everyone to know, but then again I've been brought up in a society where promiscuous, hooker-using, two-timing slags (like Jack Nicholson, Roman Polanski, Warren Beatty, Paul Simon, Magic Johnson, Bobby Brown, Wilt Chamberlain, etc.) are considered role models.

PLAYGROUND



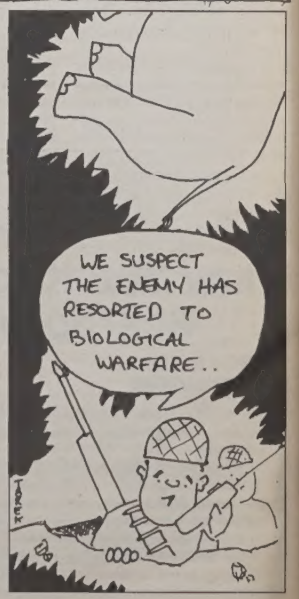
THIS PERSON...

A. IS SUFFERING FROM AN IDENTITY CRISIS.

B. IS HIDING SOMETHING,

C. IS SEVERELY LACKING A SOCIAL LIFE.

ANSWER: FLEE TO ANY ONE IN ATLANTA, BOSNIA!!!



Volume 14, Issue 5 | the Underground | Tuesday, October 4, 1994

FEATURES

The War Against Population to Preserve Our Environment

MALIHA CHISHTI
CONTRIBUTOR

RED ALERT!! It has been proclaimed, loud and clear, that there is yet another threat to global environmental stability. All states are urged to mobilize their forces and prepare to fight for the protection of our rain forests, our atmosphere, and for the preservation of whatever is left of our natural resources. So what is this big threat to Mother Earth you ask? Many have identified the culprit to be helpless Third World babies.

There is no question that the developed world is determined to put a cap on the number of babies born in the developing world. Perhaps some of us imagine millions of people falling off the Asian and African continents, and rowing themselves over to Canada. Soon, they would claim refugee status and become squatters on every inch of Canadian soil (including the Arctic!) Nonetheless, the word is out. "My world is too crowded, and frankly, I'm getting a little claustrophobic!"

Let's confront the issues. The West's campaign against "overpopulation" mainly comes from a strong environmental concern. Too many people means, increasing the rates of deforestation, contributing more to the greenhouse effect, and consuming more of the earths finite resources. Just take a look in any Environmental Science textbook and it will outline the repercussions if everyone in China and India demanded a refrigerator. Writer Gord Vidal put it like this:

"Think of the earth as a living organism that is being attacked by billions of bacteria whose numbers double every 40 years. Either the host dies, or the virus dies, or both die. That seems to be what we are faced with."

Before I consider my baby cousin in Pakistan as a bacterium setting out to destroy the planet, I am compelled to sift through the facts. I don't entirely repudiate the link between population and environmental damage. However, I will argue that if any type of population control is necessary, then it must be directed to the developed world. Clearly, it's not so much the number of people roaming around in the world, but more so, the way in which people affect the environment around them.

If consumption rates stay constant, Third World consumption as a whole, despite a doubling or tripling of its population will never catch up with the First World, much less overtake it. However, many of you will most likely fight to maintain or improve your standard of living. Hence, the odds of slowing down First World consumption and pollution are slim. So then would it not be more "feasible" to reduce our population instead?

NEVER. Because women in the West will fight for their inherent right to control their own fertility. Furthermore, the resistance to make changes on our side is formidable. In one report, the U. N. admits that we should choose to lower population because it is less painful than reducing polluting technology, even by 5%. Wait a minute. It is less painful to forego the fundamental human right (we freely enjoy) of Third World people in choosing how many children to have, because we are adamant to preserve our lavish life-styles. You be the judge.

The world has pinpointed "overpopulation" as a main threat to global environmental harmony. If it turns out not to be the real source of the ecological crisis, then as long as we are distracted, the real culprit is free to escape.

FACTS AND FIGURES

A survey by the Organization for Economic Cooperation and Development (OECD) of 20 industrialized countries found that municipal and industrial waste amounted to an average of some 1.6 tons per person each year in the developed world which is 10 times more than the level reached by a person in the developing world

70% of current carbon emissions come from the developed world, and 23% from U.S alone

An average child in the developed world consumes 20 times as much and pollutes 10 times as much as a child from the developing world

The First World consumes 70% of the world's energy, 75% of the world's metals, 85% of the world's wood and 60% of the world's food

The average American consumes 50 times as much as the average Indian

"Every Mexican baby is born owing $1,000 to a Northern bank. It's that $1,000-not the baby-that is causing an environmental headache."-Carlos Fuentes, writer and diplomat

Shrouded in Darkness and Ignorance: The Ominous Plague

JOANNE CAPUANI
CONTRIBUTOR

Recent sensationalist news coverage of the plague epidemic in India continues to misinform the public. The latest reports quote 1,600 cases of suspected plague patients in India to-date, with 56 people having fallen victim to the dreaded disease.

Yet, Health officials in both India and Canada maintain various precautions are being taken to limit its spread. If truth be told, however, two misconceptions would be corrected: Incidents of the plague have not been limited to India alone, and the epidemic has never left the company of humans since the era of the notorious Black Death in Western Europe during the Middle Ages.

In 1992, for example, the World Health Organization reported 1,768 cases of the plague worldwide. Between the years 1978 and 1992 it also maintains 15,000 cases of the disease were reported.

It seems odd however, that prior to this 'recent' outbreak most people never heard of the resurgence of the plague in places such as Zaire in 1992, New Mexico, and the 770 people struck with the disease in 1989, mainly from South-Eastern Africa, China, and Vietnam.

This lack of knowledge seems to suggest what Dr. Barnes, head of the plague division at the US Centre for Disease Control, believes is a disease shrouded in secrecy. He maintains that an accurate representation of the disease's widespread effect can only be determined once city health officials disclose accurate accounts of reported cases. Dr. Barnes further recounts in a 1991 issue of *The Geographic Magazine* , an incident in the 1920s when the Governor of San Francisco tried to cover up a leaked report of the plague epidemic in the city. Apparently, Texas officials got wind of the reports and refused to receive any goods from California or let any Californians into the state. In a desperate attempt, San Francisco officials even considered demolishing China Town (where the first cases were reported) and shipping all the Chinese to Angel Island. Needless to say, they did not take such drastic measures. But while they were frantically attempting to hide reported cases and denying the gravity of the situation, 126 people were stricken and 122 had died of the plague.

Indian officials must be commended, however, for their ongoing attempts to combat the epidemic which is still deemed controllable. The Indian government has sent large teams of medical personnel and antibiotics to the affected areas. Especially in the states of Maharashtra and Gurajat, where the first incidents were cited, massive amounts of insecticides are being applied to kill the fleas, which predominantly transmit the plague germ, and rodent control is also underway.

Sympathetic Canadians such as Novopharm Pharmaceuticals should also be recognized for taking part in an International effort to put a plug on the plague, otherwise known as *Yersinia Pestis*. On a local South Asian news report Saturday, Dennis Lam, Chairperson of the Scarborough-based Novopharm, reported a donation of $80,000 worth of tetracycline to India (one of four antibiotics used to counter the disease). After an alleged phone call from Mother Teresa, Lam proclaimed the drugs were "all free of charge and if the need arises we'd be willing to send more..."

Health Canada officials maintain the use of antibiotic treatment reduces the fatality rate of pneumonic plague (the airborne form of the disease caused by a spread of the infection from the individual's blood to their lungs) to less than 5%. Left untreated, however, this more fatal variant of the disease can lead to death within 3 to 6 days.

The majority of cases reported in India are of the more treatable form- bubonic. This strain, caused by the initial regurgitation of a flea's infectious blood into that of its victim, be it a rodent or human, is said to have an incubation period of 2 to 8 days. Its resurgence can be linked to India's heavy monsoon season and earthquake last October which gradually forced rats to flee the jungles and other isolated areas. In turn, they sought refuge in the many damaged dwellings that were later used as grain storehouses, and which, ominously brought the critters one step closer to their human hosts- for as the rats and other animals died off from the plague, the wretched fleas began looking for other blood-filled creatures on which to feast. Regrettably, they turned to us!

Despite Canadian officials' reports that we are not in any risk, they have taken various precautions such as cancelling Air Canada flights to India to insure that a recurrence of the plague in this country does not occur after 50 years. In light of the fact that notwithstanding the recent health ban, 2,000 people arrive from India into Canada weekly, and considering that the bulk arrives in the World's "most International city" by United Nations standards- Toronto, Canadians should be somewhat curious as to how equipped we are in handling such an epidemic.

While Canadians consider themselves lucky in having vast pharmaceutical companies to supply antibiotic cures, we can't unfortunately immunize ourselves ahead of time. Health Canada reports the production of the Plague Vaccine is no longer underway in Canada. While American-based Greer Laboratories in Lenoir, North Carolina, was to begin production of it in 1983, various regulatory requirements have not been met, and supplies of the vaccine in the U.S. continue to be unavailable, as well.

The implications of all this might not be so grave, since the latent response period of the vaccination itself, renders it ineffective if taken after the onslaught of the plague's various symptoms.

Hence we continue to rely on those 'godsend' phone calls to loosen the monopolistic grips of drug administrators for our life-saving antibiotics and on the voices of government officials to bring us out of the shrouds of darkness that conceal the breadth of our current epidemics...

INCIDENTS OF THE PLAGUE HAVE NOT BEEN LIMITED TO INDIA ALONE, AND THE EPIDEMIC HAS NEVER LEFT THE COMPANY OF HUMANS SINCE THE ERA OF THE...BLACK DEATH IN WESTERN EUROPE DURING THE MIDDLE AGES.

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Volume 14, Issue 5

the Underground

Tuesday, October 4, 1994

COLUMNS

The Evils That Women See

Tales from the Crib

BAD BABY

Is it just me or do women treat you different because of your age. When I was one I noticed that everything I did was fine. Running through the house if I accidentally knocked a cup or something and it broke, all I had to do was cry and all was forgiven. But recently I have noticed a change in attitude towards me. No longer do I have the freedom that I was once allowed. Ever since my second birthday nobody cares about me. My stinky diapers, once a joy to change, are now just "a putrid mess" as my mother puts it.

But it's not just her, it's other women as well. While trying to select a video from the pornography section of the local video store, some old lady (she had to be eight-teen years old!) told me in a rather condescending tone that "perhaps you should look in the cartoon section." Then taking me by the arm she lead me through a store filled with my peers, into my mother's waiting grasp. A very humiliating experience.

My limited vocabulary of words like "mama" and "papa" make this subject extremely difficult to express, but I think the point is resaonably clear. With each new day comes new unwanted responsibilities and challenges, and with these comes the changing perspective of the women around you. If only I could have been a baby forever.

In One End, Out The Other

Under the Ground

VIVIAN PEACHEY

Has crapping ever peaked your interest? No doubt the topic is rarely the focus of conversation, often being considered highly personal and inappropriate. For some however, it's less awkward. For instance, those who are comfortable with their bodily functions, those whose profession is to examine feces and of course, travellers.

In my international excursions, I have noticed two trends. The first is that the modes and vessels of relieving oneself are highly unique, if not purely innovative. Second, there is more prominent spotlight abroad, making you turn to an empathetic ear - namely, to other travellers.

From discussions with other travellers and personal experiences, I realized that numerous practices exist in a country, often depending on the cultural and social norms and economic standings. In Indonesia you can witness bare bums lining the shoreline as people of all ages squat in the shallow waters of a river or lake; in Malaysia bus piss-stops often consist of simple cement floors (although typically squat toilets are used in houses); in rural Pakistan people sometimes use rocks as cleansing tools in the fields. Then in Malawi there is a tire-toilet invention, and in China, you can line up beside several others to poop in a trough. By far, the South Asian favorite (and mine) is water, the left hand and a squat toilet. In Newfoundland, a toilet on stilts attached to a rock face which allows the excrement to fall into the ocean can be seen, and of course, the typical 'out house' is found extensively around the world.

Surely there are many other examples. Every culture probably has some sort of variation, but, for the sake of simplicity, let's turn to the bizarre North American custom of sitting on a porcelain throne. Enclosed in a separate room and consuming 41% of the water used in the home, the toilet appears to be a prized facility to most Canadians. However, the real cost of water is not represented in our monthly water and sewage bill especially considering the energy, chemicals, and natural and financial resources lost in pumping, filtering, chlorinating and piping it into our homes.

Using the conventional toilet, it takes 19 litres of clean (filtered and chlorinated) water to flush the toilet once. A question I always ask myself is, "Why do we need clean water to flush it all away?" Isn't it like flushing our lakes and rivers down the drain? This makes even less sense considering we have more efficient toilets and simple technologies that cut down the amount of water used by more than 50%. Two easy and cheap examples of these are toilet dams and filled plastics bottles placed in the tank which reduce the amount of water needed to fill the tank. The ultimate question you can ask yourself the next time you are sitting, squatting or however you like to do it, is, "What are our rivers and lakes worth to you?"

JobFile

BY KAREN JARRETT

Translators

If you are interested in linguistics and are bilingual in any two languages, then maybe translation is the job for you. English should be one of the two languages since it is the universal language.

There are two types of translators: person-to-person translators where you translate and interpret a foreign language on the spot, and those who work for translating services where companies both transform and decipher commercial and government documents. Both types of jobs require many skills. You need precision because you are dealing with important people or documents. You need quick thinking to hear and translate on the spot in addition to a basic understanding of linguistics to help you understand the different dialects.

When becoming a translator in both circumstances you need to either have a Masters in Language or a Certificate in ATIO (Association of Translators and Interpreters of Ontario). You should start your career with a B.A. consisting of a Specialist in Language including a major in linguistics and a major in the language of your choice. It is preferable to choose a language you feel comfortable with and can use in a conversational manner. Most translators have either lived in or paid long visits to a country that speaks their second language in order to learn the different dialects and slang expressions. It also helps if you have had a lot of experience communicating in the foreign language. You must remember that this is very important because there is a big difference between the conversational form of a language and the formal training of that same language.

Becoming a personal translator for the Government or any international business has many advantages. You would be able to meet many famous and important people, travel to many different and exotic places, and earn a lot of money at the same time. Alternatively, translating services let you do the same job but in the comfort of your own city; this might take the glamourous travelling out of the job but there are still many opportunities to meet very influential people. In translating services, you work with many languages exclusively. This is actually a recommended practice for both forms of translation jobs.

Incidentally, last Thursday was St. Jerome's Day (St. Jerome being the patron saint of translators). To celebrate the occasion, the AATIO was closed for the day If becoming a translator interests you, then you should either contact Counselling Services at the University or the Association of Translators and Interpreters of Ontario at 416-283-2164.

How to Finger your Friends

CompuTrend

BLAKE MEDULAN

Now that you can use email, I'm sure that somewhere there is someone you want to contact but can't find. Perhaps there is that special someone that went off to a different university that you lost contact with. There is a way you can find them and it's called finger.

The Internet connection at Scarborough supports a plethora of Internet special functions for registered users. Finger, a searching tool, is one such program. It is limited but simple to use. To access this find program, type `*finger name@hostname*` (where the name is the user you want to find and hostname is the name of the institution that your friend is at). Sometimes of course this will not work. No problem! There are other programs in place for these cases. Campus Wide Information Services are connected to most post secondary institutions in Canada and the US. To connect to this service is a little more difficult but equally rewarding.

The easiest way to accomplish this is on the Scarborough Gopher system. We covered that last week but for those of you who were not with us, simply type `*gopher*`. Once you have connected to the gopher, search for a menu item that will let you search other institutions. You will then see a list of choices asking you where you want to direct your query. Pick the university or campus of your choice. The instructions from this point vary a little bit but you will almost certainly find a running program at the university you choose to query that will run in a very simple format with instructions along the bottom of the screen.

Some universities have a mail sorting program that will let you send a message to `*name@domain*` where name is the last name or the first name and last name separated by a dot and the domain name is the institution's Internet address. For example, if I were trying to find my ex girlfriend to ask her to give me back some of my CD's she walked off with, I would address it to *cynthia.grunt@watstar.uwaterloo.ca* and hope for a friendly response. This system is not standard at all universities so don't rely on it.

Creating a Personal Signature

You will notice, as your email piles up, that a lot of Internet users have a personal signature much like the example below.

```
Blake Medulan        93medula@wave.scar.utoronto.ca
SCSP Underground     underground@lake.scar.utoronto.ca
SCSC Speaker
PEPE says-"cover yourself in peanut butter before
rolling in gravel-it sticks better"
```

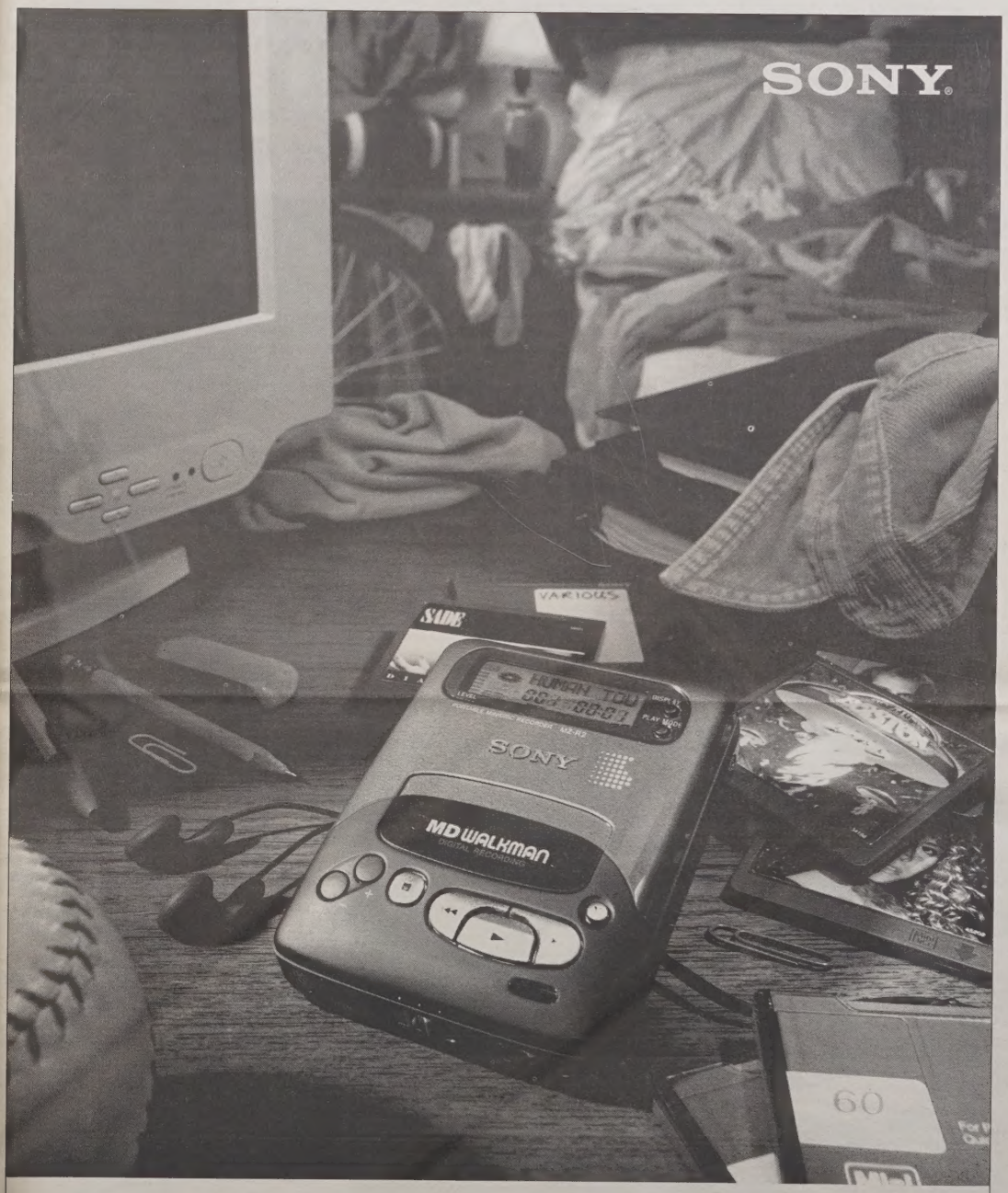
Your signature should give your name and ways people can contact you. It can also contain a little personality.

To create your own signature that you can constantly recall at the end of your email messages, simply type `*ee*` at the first prompt that you get once you log on. The computer will prompt for a name for this file. You can call it anything you like as long as you can remember it in the middle of an elm session. I simply call mine `*signature*`. You will then be taken into the easy edit mode, the same program that you use to compose email messages. Next step is to create your signature. To save the final result press the `esc` key and then `s`. To use your signature at the end of an email message simply press `esc` then `i` and then type in the file name of your signature file.

As always I can be reached for help or requests for this article weekly via email at 93medula@wave.scar.utoronto.ca

If you requested my article last week but didn't receive it, drop me another line and I'll make sure it gets to you (I had some problems with my mailer last week and it erased some of your requests).

NEXT WEEK: FTP, THE WONDER TOOL OF THE INTERNET.



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Arts & Film

Matthew Pounsett in *The Café of Romance*

JON GUNDERSEN
ARTS STAFF

Matthew Pounsett, theatre student at Scarborough Campus and Production Manager here at *the Underground*, is presently starring in a new musical at the **North York Performing Arts Centre**.

Café of Romance, written by two high school teachers, **Michael Morrison** (who teaches drama at Agincourt) and **J. Ross Folkes** (who teaches music at Pearson), is a full-length musical in the workshop stage (musicals typically start out in the workshop stage, making changes and further developing based on audience reaction with the eventual hope and goal of reaching Broadway as a 'final stop' on their tour).

Pounsett, who was featured as the wolf in Scarborough Campus' production of *Into the Woods* last year, plays an artist (Jon) who is in love with a girl from Montréal (Michelle), and whom he lives with above the café.

"I think Jon is interesting," says Pounsett. "He's happy with his life in general, but he hasn't quite got the security finds he needs in marriage."

"He may not be a typical university student, but there's a lot of him in everybody."

So how does Pounsett fit the show into his schedule?

"Well, so far I haven't very well," admits Pounsett. "Running between the paper, the part time job, classes and the theatre leaves very little time for sleep and food." [I am glad to see the paper is first on the list - Arts Ed.]

Making the transition from the **Leigha Lee Browne Theatre** to the Performing Arts Centre was a difficult feat for Pounsett.

"Walking into a theatre that's got *Showboat* performing 30 feet away, I feel like I should be putting out a lot more than I ever could."

Nevertheless, the show has its moments. Particularly notable is the *Revolution* song led by Morrison (who appears in the show as Michelle's traditional French father).

Daniel Speck, the drummer for the rock group "The Wilds of Eden", plays Jacques - a straight-out-of-*Grease* 'villainous' ex-fiancée who wants Michelle's love back. He is powerful and captivating in his songs of lust and violence, especially in a scene where he attempts to rape Michelle. Pounsett who comes to the rescue is also at his best here.

Andrea Peters (Michelle) leads the cast when others seem flat by creating depth and sub-text out of sometimes nothing.

Also a delight is the character of Harry (played by **Evert McIlwain**), the humorous, but not condescending homosexual waiter/owner of the café.

Apart from periods of flat lines and the odd dragging song, *Café of Romance* is a delightful experience in an intimate setting at the **Studio Theatre** in the Performing Arts Centre.

Tickets are only $15 ($12 for students), and are available from now until October 15 through Ticketmaster (872-2222).

Catch a fellow Scarborough student and aspiring star while you have the chance.

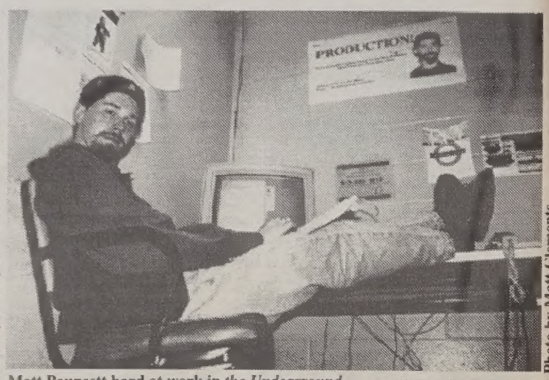

Photo by Matt Clements

Matt Pounsett hard at work in *the Undegrround*.

The *Garden of Delights* and Other Unknown Things...

MALAVANH CHANTHALYMA
CONTRIBUTOR

"There is a fine line between genius and insanity," an eagle-eyed audience member said criticizing the *Garden of Delights*, a play written by the French playwright **Fernando Arrabal**.

The play opened last week to a full house who seemed to agree that although the acting was exceptional, the play was questionable.

Garden of Delights portrays a young woman troubled by her past and coming to terms with her fears through freakish distortions of reality and fantasy.

Exploring the darker side of the human condition, Arrabal provokes his audience into a realm of panic. In this world he creates "confusion, humour, terror, chance and euphoria", and touches upon the issues of "human sexuality, love, violence, dreams and nightmares".

As an experimental artist, Arrabal is influenced by surrealistic artists such as **Bosch** and **Breugel the Elder**. Consequently, Arrabal's play does not flow in a continuous motion but rather points in every direction.

To get a real sense of this play, you need to find a corner to think about the strange symbols and the actual meanings behind them. A lot is left to the imagination and some (maybe all) parts are incomprehensible to the average person. However, to quote Arrabal, "The more a work of art is governed by chance, confusion and the unexpected, the richer, more stimulating and fascinating it is".

If you are intrigued, the show continues at the upper house of the Canadian Stage Theatre on Berkley St. Tickets can be obtained by phoning the Box Office at 368-2113.

Madonna and Sean Penn?? The Garden of Delights, eh?

SNL: Do We Have A Choice?

Tube Talk

KAREN JARRETT

As a 24 year old apartment-renting-car-leasing-furniture-buying-leaving-fifteen-dollars-for-food student, I am finely tuned to the season premieres on TV. That is entertainment for a price second to none. I am especially keen on the premiere of *Saturday Night Live*, for as a hard-working student of U of T, I definitely need a laugh.

As a teenager of the 80's, I grew up with **Eddie Murphy**'s *Mr. Robinson's Neighborhood* and his amazing portrayal of **Stevie Wonder** (the word of the day is "hilarious"). Then there was **Dana Carvey** with his almost real **George Bush** and his "Well isn't that special" *Church Lady* ("Hit it, Pearl"). Of course we cannot forget the Scarberian King of Comedy, Mr. *Wayne's World* **Mike Myers**. (Right now, everyone should be experiencing a mental image of the huge-grinned thumbs-up Wayne Campbell).

That of course is the *Saturday Night Live* of the past. Now there is **Julia Sweeny**'s annoyingly androgynous *Pat* (who will soon be terrorizing a movie theatre near you). Who cares? **Kevin Nealon**'s *Weekend Report*? Hah!

Well, with this contradicting enlightenment, maybe I should turn off *Saturday Night Live* and try something else like *SheTV* where "life is like a box of chocolates". Then again, *Saturday Night Live* in its twentieth year deserves a chance, so maybe I will watch both since I don't have a social life. *Saturday Night Live* definitely has possibility for greatness yet again with the many sides of **Mike Myers** and **Adam Sandler**'s *Opera Man* and *Canteen Boy*, who last fulfilled one of my personal fantasies by sleeping with **Alec Baldwin**.

Time will only tell and there is plenty of that. [Insert corny announcer voice] Till next time, enjoy the tube.

The Bridge

The swirling black waters below
beckon to me
Calling my name
Promising an end
A release
An escape
The Icy fingers of the water reach
out to me
Caressing my brow
Gentle as a lover
The wind whispers an invitation
Lips brushing against my ear
Breath tickling my neck
The lights of the city urge me on
Chanting. Chanting.
It is not for me to say no.
It never has been
With open arms,
I gladly embrace
Death.

Jasmine

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Mike's Music Fix

MICHAEL BARRY
ARTS STAFF

Kim Mitchell's *Itch*

Kim Mitchell has been a fixture on the Canadian Body Musica since God invented hair. His previous incarnation was as the lead singer, songwriter and guitarist for the "Yes-influenced band" **Max Webster**. Webster had a very self conscious bent towards progressive art rock without the cosmic connections that made most prog-rock so pretentious.

Mitchell and Webster were a kind of Vitalis conditioner to the itchy-flaky scalp of the local Toronto art/music scene. On *Itch*, Mitchell's newest solo effort post-Webster, we have a slightly retro-Webster sound of kick-ass prog-rock. Mitchell uses two extremely talented Canadian pros, **Lou Pomanti** (keyboards) and **Spider Linnacve** (bass), to propel us into Webster-land. In fact, this is the most Webster sounding record yet. "*The U.S. of Ache*", "*Cheer Us On*", and "*Stand*" could have been living in a previous lifetime as Max Webster album cuts.

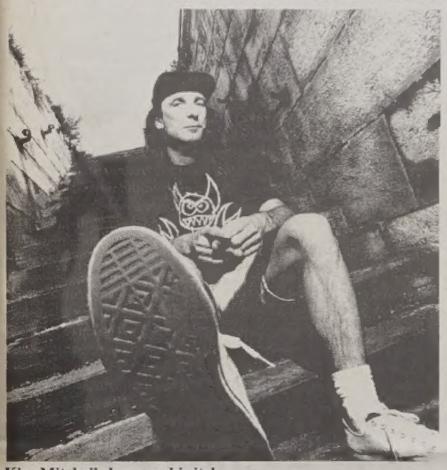
This is Mitchell's best yet. Thumbs up to the Max!

La Bottine Souriante's *La Mistrine*

La Bottine Souriante is a Quebec-based music group influenced by traditional Quebec culture. They were formed in 1976. Since then, their album *Je Voudrais Changer et Chapeau* won a Juno Award in 1989 as the best album in the *Best Roots/ Traditional Album* category. In their newest opus *La Mistrine*, they have expanded to nine musicians combining jazz and traditional Quebecois backgrounds with a brass section.

On the more traditional Celtic-styled songs, *Le Reel de la Main Blanche*, *Le Reel Irlandais vu Beeswax*, *Skin Sheep* and *Le Reel de la Sauvagine*, this group has a very native-based sound that is at once wholly original and conservative. This is quite a musical feat these days...

Because of my inadequacy in comprehending French lyrics, I have only a middling understanding of these all-French lyrical pieces, but the subject matter does range from concern for Mother Earth to the plight of the Québecois themselves. These are the most enjoyable tracks that I have heard from a Quebec-based group. Thumbs up.



Kim Mitchell shows us his itch.

Video Pick of the Week

KELLY ONG
CONTRIBUTOR

The Princess Bride (1987)

Starring: **Cary Elwes**, **Robin Wright**, **Chris Sarandon**, and **Andre the Giant** and special appearances by **Fred Savage**, **Peter Falk** and **Billy Crystal**

Directed by: **Rob Reiner**

There are so many action/suspense/thriller box office hits available at your local video store that sometimes small but priceless films are forgotten or misplaced. The *Princess Bride* is such a movie and although it did not amass fortunes at the theatres it is certainly one of those rare gems that can continue to entertain even after endless viewings.

The Princess Bride takes a comical, endearing look at the unusual fairytale of Buttercup and her Farm boy, Wesley (not 'Crusher'). Buttercup (*Forrest Gump*'s **Robin Wright**), renown to be the most beautiful woman in the world falls most truly and desperately in love with her Farm boy (**Cary Elwes**). After answering a loyal "As you wish" to everything she asks, he takes his own initiative, leaving her to prove his self-worth and that he is deserving of her hand in marriage. Unfortunately, Wesley tragically drowns during his journey to America and in a fit of despair, Buttercup agrees to marry the resident war-mad prince (**Chris Sarandon**). Please remember, this is meant to be funny!

The rest of the movie essentially deals with the thwarting of the upcoming royal marriage by a mysterious figure clad in black who overcomes Herculean tasks to kidnap Buttercup. There are wonderful challenges such as The Cliffs of Insanity, the Fire Swamp and R.O.U.S's (rodents of unusual size). The movie is filled with picturesque scenery although it is presented in such a unrealistic fashion that you are never in doubt that you are watching the unfolding of a fairytale. The cast of characters also add to the spoofiness of the tale including Vizzini, the suspicious Sicilian, Inigo, the Spaniard driven by revenge and of course, the rhyming giant Fezzik.

It is the intent of *The Princess Bride* to provide lighthearted entertainment and though it appears at times almost like a children's feature, the audience is nevertheless drawn into the story. The movie certainly has the ingredients of a classic fairytale but it is the film's subtle wit that keeps the audience watching and chuckling.

Oleanna Induces Battle of the Sexes

LORAINE NAZARETH
CONTRIBUTOR

The name itself, *Oleanna*, comes from a forgotten folk song about a 19th-century Utopian commune. Though they are never mentioned in the play itself, the lyrics are flashed across the guised screen at intervals along with various other profound quotes from such dignitaries as **Naomi Wolfe** and **George Orwell**.

Oleanna is rightly noted as an intense and provocative drama due to its controversial themes and ardent dialogue. Written by "macho man" **David Mamet**, (as he is known for his famed *Glengary Glen Ross* and *The Untouchables*) the whole play is set in a college professor's office where Carol, (played by **Kristen Thomson**) a student of the school, approaches her instructor (wonderfully performed by revered Canadian actor **R. H. Thomson**) for extra help to improve her failing grades. The professor gladly obliges, putting his hectic life on hold to sit with his student for an hour. In this hour he not only patronizes her to the brink of tears, but denounces the whole education system itself as "hazing". He honours her with stories from his own school days and throws in a dirty joke or two. He then rushes off to a surprise party in celebration of his upcoming tenth year as a professor only to have his position threatened days later by a sexual harassment suit from Carol. The play is a power struggle not only between the sexes but between teacher and student, elite and lowly, and tradition and political correctness which Mamet equates with McCarthyism. It is a struggle in which the playwright refused to take sides, portraying each character as both victim and aggressor. Perhaps this is where the controversy is rooted.

A female student in her early twenties asked whether Mamet felt that his play was politically irresponsible. Mamet blew up.

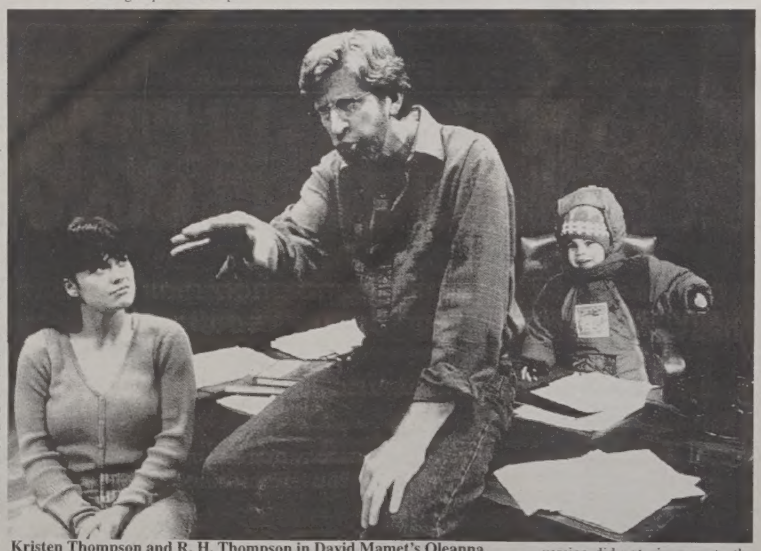
"...Your generation grew up with nothing to look forward to. My generation is trying to hold on to what we have. What you look at and see is a complete lie... Sex is terrifying. There are no jobs. You can't talk to your parents. This play is about two people trying to make sense of life."

Then again, Mamet does take sides. Mamet's professor in Oleanna ultimately lashes out in a violent rage against the student, not much differently than the playwright himself had felt like doing to the student who had challenged him. However confrontations over the play did not end there.

Feminist groups have denounced Mamet's female character as "a totally negative portrayal of a woman" and have accused Mamet of being a misogynist and only writing about women who are afraid of men. During the play's debut week in Cambridge Massachusetts, Oleanna was booed by a row of Harvard professors and the actors were yelled at as they left the theater. This behavior was not unusual at most of its shows throughout the United States (of course, my experience at the Toronto version did not give way to the bloody fist fights that occurred in the States-surprised?) as the show was released roughly around the same time of the **Anita Hill/Clarence Thomas** ordeal.

The script itself is full of obnoxious run-ons and butt-ins as either character strives for power.

Oleanna continues its run in the main space at the **Canadian Stage Company** and is definitely worth seeing.



Kristen Thompson and R. H. Thompson in David Mamet's Oleanna.

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SPORTS

Women's Field Hockey Team Opens with Tie

S.M. Watson-Fischer
CONTRIBUTOR

The 1994 Women's Field Hockey season opener begun on a high note two weeks ago with a tie to a tough St. Hilda's (Trinity) team.

The first goal was scored by **Laura Hawthorne** while Scarborough was deep in Trinity territory, all within the opening minutes of the game. Scarborough played a good offensive game with play centered mostly in the Trinity zone. Several Trinity players resorted to shoving which, in one instance, resulted in a missed Scarborough penalty shot, taken by rookie Diane Cameron. Trinity scored late in the first half, tying the game at 1 apiece. Though Scarborough kept the pressure on throughout the second half, none of their shots on net materialized into goals, and as the final whistle blew, the game ended in a 1-1 tie.

This year's team is comprised of the entire team of nine from the 1993-94 season who have the "honour" to defend Scarborough as "back-to-back" champions. In addition to the veterans of last year, the team welcomes ten new rookies. Good luck during this upcoming season ladies!

U of T Alumnus Returns Home

Salim Rajwani
CONTRIBUTOR

Former Varsity Blues wide receiver **Rob Crifo** has returned home to Toronto. The 28 year old former two time CFL all-star was signed by the **Toronto Argonauts** last Wednesday, after being cut by the Saskatchewan Rough Riders. Crifo is a seven year CFL veteran, who spent the first six years of his career with the Winnipeg Blue Bombers.

He still holds the **U of T** and **OUAA** record for the most receiving yards in a game, with 215. Crifo set the record in a game versus the University of Windsor Lancers in 1985, a year in which he was a First Team All-Canadian.

EVENTS CALENDAR

For Gallery and Sunday Serenade information, call Development & Public Relations at 287-7700.

Seminars and Workshops: Please register for all seminars/workshops in the Career Centre (at Counselling Services), S302. Held in Council Chamber (S403) unless otherwise noted. Read times and dates carefully!

TUES 4 OCT

Meeting Place 9:30-11:30am
"Career Information Days": Representatives from Ontario universities, colleges and professional schools will be in the Meeting Place to provide information on their programs. A list of universities, colleges and professional schools who will be attending and the career areas they will represent is available in Counselling Services (S302).

S403 2pm-4pm
Seminar: This seminar is designed to help you prepare for that all important job interview. Please register in the Career Centre, room S302. Presented by Liz Annis.

WED 5 OCT

The Gallery 4pm-7pm
Opening Reception: Lynn Donaghue. Explorations of the human figure in charcoal and watercolour in a show entitled "Recent Works on Paper." Exhibition runs from October 4 to 21. Gallery Hours: Mon to Fri 11am to 4pm.

R3205B 5pm-7pm
Workshop: This workshop focuses on careers that DO NOT lead to research. Find out about career opportunities in psychology and sociology. This workshop is appropriate for both undergraduate and graduate students. Please register in the Career Centre, room S302.

S-128 5pm-6:30pm
The Chemistry Club presents its first guest speaker for 1994/95, Mr. Tony Tessarolo on Forensic Science. Refreshments will be served.

Rez Center 5:15pm
Second Nature and the Environmental Science Club are having another meeting in the Student Village Center. Upcoming events and activities will be discussed. All are welcome.

THURS 6 OCT

S302 12pm-1pm
Seminar: A crucial factor in making a successful career decision is learning as much as possible about career options. The Extern Program is an opportunity for undergrads to join a professional in the workplace and gain first hand experience and insight into a career field. For further information, sign up in Counselling Services, room S302 to attend an Extern Orientation seminar. Also on Wed 12 Oct from 4pm-5pm, Tues 18 Oct from 11am-12pm.

Indigo Café 9pm-1am
(685 Queen St. W) Nik Beat's Open Stage: a nite for poetry readings, music of bands, singer/song writers, performance artists. Also, Thurs 20 Oct. Call Nik at 698-6188 for info.

FRI 7 OCT

S403 10am-12pm
Seminar: Another take on the job interview, this time presented by Janis Jones.

TUES 11 OCT

S403 10am-3:30pm
Workshop: Job search techniques for recent or soon-to-be graduates focused on a particular career. Covers resumés, interviewing, and the hidden job market.

WED 12 OCT

Meeting Place
GlobeFast '94 is a 24-hour fast, which not only raises money for non-profit organizations working in the field of development, aid, and human rights, but also raises consciousness of a situation many people around the world go through involuntarily. i.e., lack of food and/or inadequate nutrition. Contact Vinitha at 281-9539 or Nadia at 284-3682.

CLASSIFIEDS

Notetakers needed (volunteer position) to provide lecture notes for students with a disability. For further information contact Maureen Donnan or Gail Copland in room S302A or call 287-7560.

CAN YOU TUTOR? Are you a senior student who would like to earn some money helping another student master their subject area? Fill out an application form at the Front Desk of Counselling Services and ask 2 instructors who are familiar with your work to vouch for your expertise. We will put your application in our Tutor Binder and ask interested students to get in touch with you.

Wanted!!! Individuals, Student Organizations, and Small Groups to Promote SPRING BREAK '95. Earn substantial MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS 1-800-327-6013.

BELLAMY REHABILITATION CENTRE, SCARBOROUGH - This mental health day treatment centre for adults is seeking volunteers to assist with their arts & crafts group which takes place on Monday and Wednesday mornings. If you are interested Wynne-Anne would like to hear from you at 439-2152.

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